



Two Blues Legends, One Stage: The City of Youngstown's Blues Fest featuring Robert Cray and Buddy Guy with special guest Quinn Sullivan Presented by Tangled up in Blues

FOR IMMEDIATE RELEASE

May 8, 2011 *Youngstown, OH*—The Covelli Centre will welcome two of Blues greatest legends, and five-time Grammy award winners Robert Cray and Buddy Guy on Saturday, June 25th at 6:30pm for the City of Youngstown's Blues Fest presented by *Tangled up in Blues*. The outdoor show will feature Gold Circle seating and General Admission tickets that will allow patrons to bring their own lawn-chairs.

"Youngstown always seems to respond well to outdoor events, so we are excited to be able to offer such highly-regarded artists in an outdoor setting," says Eric Ryan, Executive Director of the Covelli Centre. "It's great that the City of Youngstown and *Tangled up in Blues* have signed on to play an integral role in what we hope will culminate in a staple event for the Summer."

About Robert Cray

Robert Cray's *This Time* – the first studio album on singer-songwriter-guitarist Cray's own imprint Nozzle Records, distributed by Vanguard Records – arrives at a vital juncture in the musician's career, marked by creative renewal and a key reunion with an old performing partner.

The five-time Grammy Award winner summarized 35 years of mastery on the debut Nozzle release *Live From Across the Pond* (2006), an electrifying two-CD concert set drawn from a series of shows (opening for Eric Clapton) at London's Royal Albert Hall. When the time came to follow up that widely praised collection with a studio recording, Cray viewed it as an opportunity to move his sound in other directions. He found exactly what he was looking for by turning to one of his oldest friends and colleagues: bassist Richard Cousins, whose tenure with the Robert Cray Band began with its barnstorming regional origins in Eugene, Oregon, in 1974 and extended through 1991, encompassing such early high-water marks as *Strong Persuader* (1986) and *Don't Be Afraid of the Dark* (1988), both winners of the best contemporary blues performance Grammy.

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About Buddy Guy

Any discussion of **Buddy Guy** invariably involves a recitation of his colossal musical resume and hard-earned accolades. He's a Rock and Roll Hall of Fame inductee, a chief guitar influence to rock titans like Hendrix, Clapton, Beck, and Vaughan, a pioneer of Chicago's fabled West Side sound, and a living link to that city's halcyon days of electric blues.

Buddy has received five Grammy Awards, 23 W.C. Handy Blues Awards (the most any artist has received), the Billboard Magazine Century Award for distinguished artistic achievement, and the Presidential National Medal of Arts. Yet despite this long list of achievements, **Buddy Guy** and his music remain as vital as ever. Just this year, Buddy appeared on the big screen nationwide with a show-stopping performance in Martin Scorsese's Rolling Stones concert film, *Shine A Light*. At the age of 72, he appeared on the cover of *Rolling Stone* for the first time, as part of the magazine's "100 Greatest Guitar Songs" package (his cataclysmic 1961 recording of "Stone Crazy" made the list). And now, the release of **Skin Deep**—an album of all original material, with guest appearances from fellow guitar wizards Eric Clapton, Robert Randolph, Susan Tedeschi, and Derek Trucks—adds yet another dimension to this master's legendary career.

About Quinn Sullivan

Guitar prodigy Quinn Sullivan first garnered national media attention when he appeared on *Ellen Degeneres* at the age of six. He now opens for Buddy Guy and makes a guest appearance on Guy's latest album *Skin Deep*.

Tickets go on-sale Friday, May 13th at 10am at all Ticketmaster outlets and locations, www.ticketmaster.com, The Covelli Centre box office, or 1-800-745-3000. Gold Circle seating: \$50.00 and General Admission: \$25.00 (Additional fees may apply).

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